



08 FREMANTLE
PRINT
AWARD

SUPPORTED BY





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PRINT
AWARD

SUPPORTED BY
LITTLE CREATURES
BREWING

23 August – 5 October 2008



Fremantle
ArtsCentre:

SELECTED ARTISTS

Tony Ameneiro
Deborah Asmather
Rebecca Beardmore
Alexis Beckett
G.W. Bot
Daniel Bourke
Christian Capurro
Jazmina Cininas
Julianne Clifford
Marian Crawford
Rebecca Dagnall
Ayla Dare-Collard
Clare Davies

Alyssa Evans
Joel Gailer
Rona Green
Inga Hanover
David Hawley
Kathryn Higgins
Lucas Ihlein
Claude Jones
Locust Jones
Paul Kaptein
Deborah Kelly
Rachel Kierath
Martin King

Pia Larsen
MacDonald & Subritzky
Marion Manifold
Minaxi May
Araluen Maymuru
Rebecca Mayo
Clyde McGill
Carolyn McKenzie-Craig
Paula McLoughlin
Eubena Nampitjin
Jennie Nayton
Ellie Neilsen
Glenda Orr

Janet Parker-Smith
Mickie Quick
Brian Robinson
Julia Silvester
Stephen Spurrier
Rochelle Summerfield
Alick Tipoti
Samuel Tupou
George Warburton
Gemma Weston
Karen Wilgar
Gosia Wlodarczak
Nyapanyapa Yunupingu

FOREWORD

The Fremantle Print Award supported by Little Creatures Brewing continues to prosper in this, its 33rd year, by presenting a cross-section of the best and latest in Australian printmaking.

Thanks to Little Creatures Brewing for their continued support of the Print Award. In particular, thank you to Adrian Fini, Little Creatures Director, for the active and personal interest he takes in the Award.

Congratulations go to all the artists who submitted work. Fremantle Arts Centre is proud to support the work of contemporary printmakers and looks forward to hosting the Award for many years to come.

Fremantle Arts Centre, as part of the City of Fremantle, acknowledges the ongoing, generous support of the State Government through the Department of Culture and the Arts.

Jim Cathcart

Director

Fremantle Arts Centre

SPONSOR'S WORD

Little Creatures Brewing, as a Fremantle-based company, is pleased to support the 33rd Fremantle Print Award.

Through our partnership with the Fremantle Arts Centre, Little Creatures Brewing has forged a strong and valued relationship with our vibrant arts community. We are particularly proud of the position that the Fremantle Print Award has on the national stage and the opportunity it presents for both emerging and established artists.

A feature of last year's Fremantle Print Award, the stunning large-format work "*Poste*" *Heads of State* by Antonietta Covino-Beehre is now on display within our Fremantle premises and is a fine example of the standard of excellence the Award is recognised for.

Miles Hull

Head of Creative Development
Little Creatures Brewing

Melbourne

• OCULAR LAB INC

(map ref 2-C, Melway 29 TD) 31 Pearson Street (near Alberts), Brunswick West 3055. (03) 9380 9184. oculab@iinet.com.au www.ocularlabinc.com Sat-Sun 11.00 to 5.00. Aug 8 and 10 (opening Aug 9, 1-5pm) *Ocular Lab Fundraiser* including works for sale by TI PAKKS, LAVLAR ALI, CHRISTIAN CAPURRO, HELEN JOHNSON, LARENA KOSLOFF, HANU ARMANDOUS, KATHERINE HUANG, JUSTIN CLEMENS, ANDREW MACGALTER, JEANCA HESTER, TERRI BIRD and many others, as well as artists from Ocular Lab itself: JOHN ABBATE, DAMIANO BERTUCCI, SANDRA BRIDGE, JULIE DAVIES, RAUFAT ISHAK, SHAN LOUGHREY, JONATHAN LEKER, SALLY MANNALL, TOM NICHOLSON, ELVIS RICHARDSON, ALEX RIZKALLA, Aug 16 to 24 (opening Aug 16, 3-5pm) JOHN ABBATE, Billboard JULIE DAVIES. See website for further details.

• OFF THE KERR

(map ref 9-B) 961 Johnson Street, Collingwood 3066. (03) 9077 0734, 0480 530 464. info@offthekerr.com.au www.offthekerr.com.au Thurs-Fri 12.30 to 6.00, Sat-Sun 12.00 to 5.00. Aug 8 to Sept 5 (opening Aug 8, 6-9pm), Four Gallery: Backers Woes by SARAH BERNERS, Back Gallery: *Res. Vignette, there is a Space Class* by ALEX PAPANASTASIOU, Epitaphs Gallery: *perverse identity archive* - a time-based project by KRISTINA HUNDSTROM.

• OUTRE GALLERY

(map ref 9-A) 245 Elizabeth Street, Melbourne 3000. (03) 9642 3455. www.outregallery.com Mon-Sun 10.00 to 6.00. Aug 22 to Sept 14 (opening Aug 22 to Sept 14 Outside: *Over Flow* solo exhibition by BECI ORPIN (Princess Trust); *Outre* also in Sydney).

• OXFORD STREET GALLERY

European and Australian Fine Art

(map ref 31-B) 570 Chapel Street (entrance on Oxford Street), South Yarra 3141. (03) 9824 0700 0400 615 823. Fax 9825 8232. oxfordgalleries.com.au Thurs-Sun 11.00 to 6.00. To Aug 24 (opening) - works by members of the Australian Watercolour Institute - a showcase of Australia's finest watercolourists (see also page 67); Aug 30 to Sept 26 *Landscape Originals*, the art of French printmaking - engravings, lithographs and linocut artworks of the 19th and 20th centuries including the Art Deco period. Notable artists include CHENGALL, DAUBIGNY, DECARIS, DERAIN, VAN DONGEN, MAILLOR, MARQUET, MAIFRAE, BOE-ALLET and VILLON.

• PG PRINTMAKER GALLERY

(map ref 10-G) 227 Brunswick Street, Fitzroy 3066. (03) 9417 7087. Mon-Fri 10.00 to 6.00, Sat 10.00 to 3.00. Limited edition prints by Australian, NZ, UK, European, Japanese and American printmakers. Large selection of works from indigenous Australians.

• PHOTOSPACE

(map ref 10-F) 34 Dight Street, Collingwood 3066. (03) 9415 6139. info@photospace.net.au www.photospace.net.au Photo email exhibition applications to post@photospace.net.au PO Box 1612, Collingwood Vic 3066. Sept 7 to 25 group exhibition *In the Moment* (see 1000) TERNALL *Interactions*.

• PIECES OF EIGHT

(map ref 2-B, Melway 44 B1) 635 Brunswick Street, Fitzroy North 3068. (03) 9497 4121. info@piecesofeight.com.au www.piecesofeight.com.au Donata Maria Kanakidou. Thurs-Fri 11.00 to 6.00, Sat 11.00 to 5.00. Melbourne's newest contemporary jewellery and fine gallery, showcasing work by local emerging and established artists. Commissions with our artists are welcome. Aug 7 to 30 *Badal Not Fraud* group exhibition of handmade jewellery and objects.

• PIGMENT GALLERY

(map ref 14-B) Level 2, Nicholas Building 77 Swanton Street (corner Flinders Lane), Melbourne 3000. info@pigmentgallery.com.au www.pigmentgallery.com.au Wed-Fri 12.00 to 6.00, Sat 12.00 to 4.00. August 6 to 16 *Smoke & Mirrors* works by SIMON DRANSFIELD and TOM HULLIE. Aug 20 to 30 *Red - Human*, works by CRAIG BIRCHIE, HEATH LANDER, CARLA OSNOKI, SIMON PRYCE, CLARE WHITNEY (see also page 62).

• PITSPLACE GALLERY

RMIT University, Bundoora Campus, Building 202, Level 2, Plenty Road, Bundoora 3083. Open Wed-Fri, Aug 8 to 22 (opening Aug 8 at 8pm, 5.00 to 2.00 p.m.) works measure 5 x 8 inches www.its-earl.com.au Darryl Tilson (03) 9470 6521, Rodney Manning (03) 9314 7126, Trevor Williams (03) 9569 3029 or email info@its-earl.com

• PIVOTAL GALLERIES

(map ref 15-A) 442 Bridge Road, Richmond 3121. (03) 9426 7285. manager@pivotalgalleries.com www.pivotalgalleries.com Tues-Fri 11.00 to 6.00, Sat-Sun 10.00 to 5.00. To Aug 10 *Seven* CAREY O'GRADY, TONY WATT, ELIZABETH MOORE, HANS SCHUBERT, TONY GILES, ANDREW HAPNES and RICHARD BAXTER. Aug 13 to 31 *See How Far You'd* MELLOWS solo show.

h o t p r i n t m a k i n g

Winner Acquisitive Prize

Joel Gailer, *Hot process*, 2008

Offset lithograph in Art Almanac, 21 x 14.8 x 0.7 cm

6 | Courtesy and © the artist



AWARDS

\$10,000 Acquisitive Prize

Joel Gailer – Coburg, VIC

\$3,000 Non – Acquisitive Prize

Alick Tipoti – Horn Island, Torres Strait, QLD

\$6,000 Acquisition Fund for work selected by Little Creatures Brewing for the Little Collection

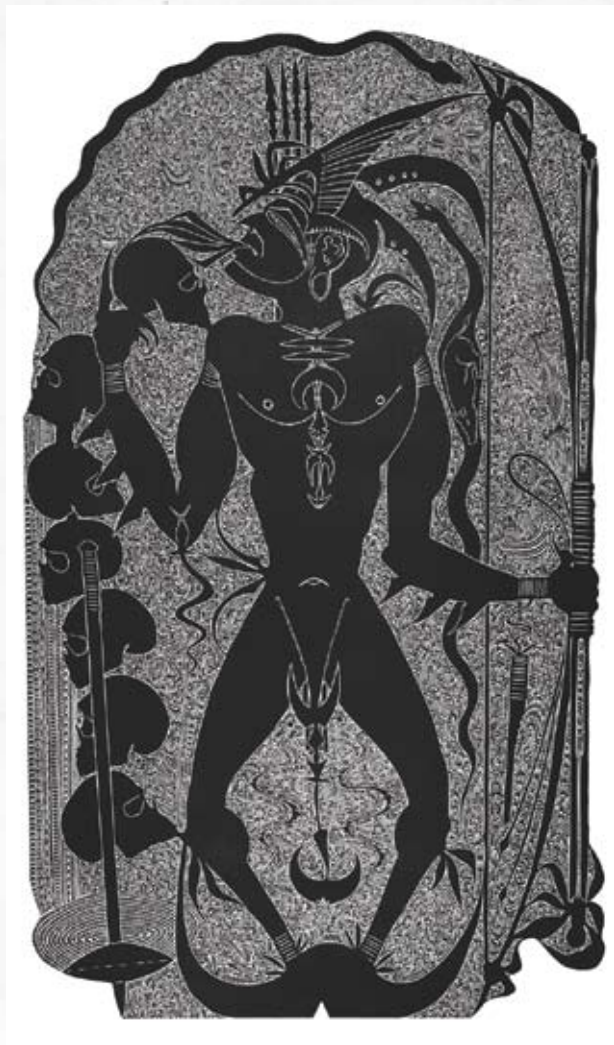
Clare Davies – North Fremantle, WA

Rona Green – Montmorency, VIC

Martin King – Collingwood, VIC

Alick Tipoti – Horn Island, Torres Strait, QLD

Samuel Tupou – Cairns, QLD



Winner Non – Acquisitive Prize

Alick Tipoti, *Kuyku Garpathamai Mabaig*, 2007

Linoprint, 201 x 118 cm

INTRODUCTION

In 2008 the Fremantle Print Award supported by Little Creatures Brewing continues in its tradition as Australia's largest national award for prints and artists' books by bringing together a vast range of works by artists Australia-wide in an exhibition that promises to be engaging and exciting.

Attracting around 300 entries from artists from every state and territory the Award sees emerging and established artists alike propose works that explore the vast possibilities of printmaking. This year in particular we see a number of works that stray from traditional presentations on paper to employ supports such as acetate, vinyl, silk and wood. From light boxes, installations and commercially produced works to exquisitely executed linoprints, etchings and woodcuts it is the range of approaches and outcomes seen in the exhibition that is the point of interest and appeal.

The challenging task of selecting works for the exhibition and awarding the major prizes this year lay with judges Glenn Barkley, Pamela Gaunt and Ken Watson. Their combined knowledge of contemporary

and Indigenous art enriched the running of the Award and we thank them warmly for their time and contribution.

Thanks are also extended to the professional practicum students from Curtin University of Technology who every year play an integral and indispensable role in the successful running of the Award.

In its 33rd year the Fremantle Print Award supported by Little Creatures Brewing continues to provide an overview of the engagement by Australian artists with the medium of print. From traditional concerns to approaches aligned with recent developments in contemporary art, printmaking continues to be an exciting, vital and relevant engagement for artists.

Consuelo Cavaniglia

Coordinator

Fremantle Print Award supported by Little Creatures Brewing | 9

JUDGES' COMMENTARY

The judges of the 2008 Fremantle Print Award supported by Little Creatures Brewing were overwhelmed by the quality and depth of practise in this year's entries to the Award. Across selected works themes emerged such as an ongoing dialogue between artist and nature, materiality and cultural tradition as well as a rich interrogation of printmaking and its processes.

The winner of this year's major acquisitive prize - Joel Gailer's *Hot process* - is an example of printmaking infused with wit, irreverence and ideas - questioning such concepts as copyright, authorship, uniqueness and distribution. Its use of vernacular lowbrow language 'so hot right now' brings printmaking into a dialogue with itself whilst at the same time being deadly serious in its conceptual intent. It is both accessible and mass produced being available for only the price of the magazine in which it is embedded. Ephemeral and discreet the work fits in the gap between art and life, existence and pure thought.

In parallel Alick Tipoti's non-acquisitive prize winning work *Kuyku Garpathamai Mabaig* is printmaking at its most elemental in terms of production and materials.

This is a powerful and intricate linocut - a dramatic subject depicted on a dramatic scale having obvious connections to the body as well as Torres Strait traditions and belief. The work is also an acknowledgement of the Torres Strait as one of the most exciting and vibrant outposts of the printmaking community.

The judges view the two works as representing two bookends in contemporary printmaking - reflecting the vitality of the approach, its ability to change and adapt as well as acknowledging its important longstanding traditions.

Glenn Barkley

Curator, Museum of Contemporary Art, NSW

Pamela Gaunt

Artist; Senior Lecturer in Art, Coordinator Fashion & Textile Design, Department of Art, School of Built Environment, Art & Design, Curtin University, WA

Ken Watson

Gallery Director, Jirawun Arts, WA

**WORKS SELECTED BY
LITTLE CREATURES BREWING
FOR THE LITTLE COLLECTION**



Clare Davies, *Black room*, 2008

Lithograph, monoprint and gouache, 56 x 76 cm

12 | Courtesy and © the artist



Rona Green, *Sergey and Leonid*, 2008
Linoprint and intaglio, two parts 76 x 56 cm
Courtesy and © the artist



Martin King, *Flooding is a dream*, 2008

Multiplate etching, 70 x 188 cm

14 | Courtesy and © the artist and Port Jackson Press



Samuel Tupou, *Half feke*, 2008
Silkscreen on acetate, 100 x 76 cm
Courtesy and © the artist



LIST OF WORKS





Tony Ameneiro
Mittagong, NSW

Skull Lily
2007

Serigraph on lithograph, chine collé with hand colour
72 x 52 cm

Deborah Asmather
Hobart, TAS

*Search for the perfect
language, Kant, the
mystery and the river*
2008

Etching and collograph
33 x 99 cm

Rebecca Beardmore
Haberfield, NSW

Seeing between 1
2008

Archival pigment on archival paper and blind embossing
119 x 106 cm

Alexis Beckett
Parkville, VIC

Solitary Xanthorrhoea
2007

Screenprint, etched blind embossing and hand drawing
92 x 64 cm

G.W. Bot
Cook, ACT

Messages
2006

Linoprint on Magnani paper
100 x 70.5 cm

Daniel Bourke
Carlisle, WA

*Archer St. and Star St. from
the series 'Roundabouts'*
2008

Four-colour screenprint on Magnani paper
56.5 x 42.5 cm

Christian Capurro
Fitzroy, VIC

Compress 06/07 #7
2006/07

Magazine page, ink and correction fluid
30 x 23 cm

Jazmina Cininas
Northcote, VIC

*One wolf girl battles against
all mankind*
2007

Reduction linoprint and woodblock
44.5 x 60 cm

Julianne Clifford
Attadale, WA

No. 44
2007

Screenprint, graphite and gesso on board
Two parts 50 x 50 cm

Marian Crawford
McKinnon, VIC

Cataract
2008

Etching, hand-colouring (gouache) and cotton
106 x 75 cm

Rebecca Dagnall
South Fremantle, WA

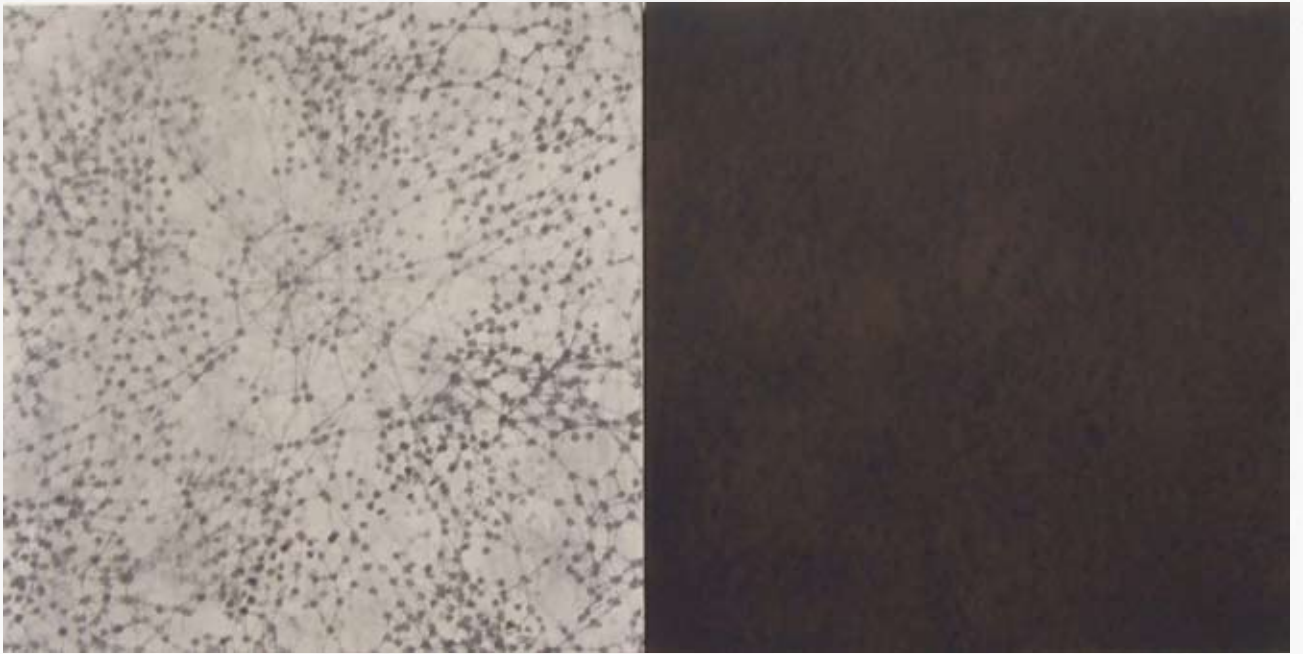
*Nostalgia & Reproduction
(1926- 2007)*
2008

Stencil on wall
Dimensions variable

Ayla Dare-Collard
South Fremantle, WA

*Practitioners died and
cremated in detention -families
denied access to corpses*
2007

Carbon on paper
Five books 20 x 12 x 1 cm





Clare Davies
North Fremantle, WA

Black room
2008

Lithograph, monoprint and gouache
56 x 76 cm

Alyssa Evans
Cottesloe, WA

Stuff. A book about hoarding
2007

Canvas, cardboard, paper, ink and thread
Artist's book 15 x 16.5 x 2 cm

Joel Gailer
Coburg, VIC

Hot process
2008

Offset lithography in Art Almanac
21 x 14.8 x 0.7 cm

Rona Green
Montmorency, VIC

Sergey and Leonid
2008

Linoprint and intaglio
Two parts 76 x 56 cm

Inga Hanover
Beechworth, VIC

Pin it on the cat
2007/08

Digital print on watercolour paper
Game 77 x 55 cm, book 21 x 29 x 1 cm

David Hawley
Moonah, TAS

Fleeting
2007

Vinyl screenprint on clear pvc
183 x 298 cm

Kathryn Higgins
Geelong, VIC

Tippi in the garden
2008

Vinylcut and vinyl collograph
100 x 71 cm

Lucas Ihlein
Petersham, NSW

Map
2007

Offset lithography
72 x 40 cm

Claude Jones
Bronte, NSW

Experimental garden
2007

Intaglio and digital print, chine collé and wax
47 x 62 cm

Locust Jones
Lawson, NSW

The last stand
2007

Steel etching, soft ground
Two parts 116 x 80 cm

Paul Kaptein
Nedlands, WA

Filmed on location
2007

Digital print
226 x 61 cm

Deborah Kelly
Bronte, NSW

Untitled
2007

Triangle UV ink on outdoor-standard vinyl
400 x 350 cm

Rachel Kierath
Roleystone, WA

Nine unnamed portraits
2007

Polaroid prints and Polaroid medium
15 x 128 x 3 cm

Martin King
Collingwood, VIC

Flooding is a dream
2008

Multiplate etching
70 x 188 cm





Pia Larsen
Stanmore, NSW

Untitled
2007

Intaglio and relief print, aluminium and steel pins
80 x 95 x 1.5 cm

MacDonald & Subritzky
East Sydney, NSW

Movement
2007

Digitally printed silk drape panels
Multiple lengths 300 x 115 cm

Marion Manifold
Camperdown, VIC

*View of Geelong toward
great great grandmother
Stinton's garden*
2007

Linoprint
76 x 150 cm

Minaxi May
South Fremantle, WA

True colours
2008

Dye ink on Arches watercolour paper
Forty eight parts 15 x 10.5 cm

Araluen Maymuru
Nhulunbuy, NT

Djarrakpi Wanga
2008

Screenprint
49 x 34 cm

Rebecca Mayo
Preston, VIC

One thing leads to another
2008

Screenprint on Magnani Pescia and felted wool jumpers
Two parts 56 x 38 cm

Clyde McGill
Fremantle, WA

The valediction
2007/08

Screenprint, stencil and ink on Japanese rice paper
Eight parts 290 x 47 cm

Carolyn McKenzie-Craig
Kedron, QLD

The inertia of violence
2007

Etching
60 x 42 cm

Paula McLoughlin
Seddon, VIC

Glisten
2007

Etching
76 x 112 cm

Eubena Nampitjin
Tjintalpa, WA

Midjul
2007

Etching
81 x 61 cm

Jennie Nayton
Cloverdale, WA

Fountain 6
2007

Hand-cut and folded archival photographic prints
190 x 59 x 33 cm

Ellie Neilsen
Morayfield, QLD

*Fifty-five emus in white wheat
patch, windscreen series XX*
2007

Etching and aquatint
32.5 x 57 cm

Glenda Orr
Greenslopes, QLD

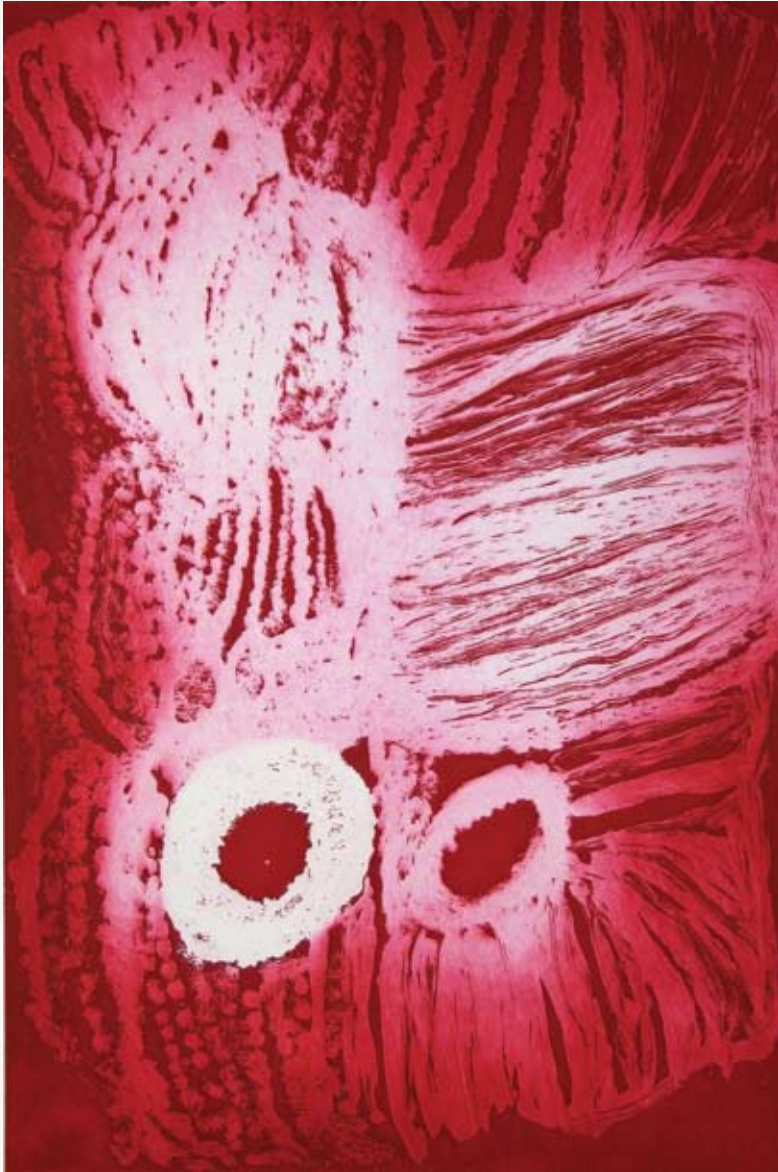
Trashed and treasured
2007

Etching, screenprint and embossing on hemp and
Hahnemuhle paper
Artist's book 40 x 32 x 4 cm

Janet Parker-Smith
Gladesville, NSW

Kitty kats special day out
2007

Screenprint and encaustic
37 x 28 cm



Swiss

Metal



BIG FAG
PRESS

Mickie Quick
Surry Hills, NSW

*"Swiss Metal"- the big fag
press poster/brochure
2008*

Offset lithography
70 x 100 cm

Brian Robinson
Cairns, QLD

*Tagai - guardian of the heavens
2007*

Linoprint
60.5 x 200 cm

Julia Silvester
Fitzroy North, VIC

*Antipodean view #26
2007*

Digital print and wood
25.5 x 29 x 4.5 cm

Stephen Spurrier
Toowoomba, QLD

*Black book #47
2008*

Digital print and screenprint
Artist's book 29 x 40 x 1 cm

Rochelle Summerfield
Ocean Shores, NSW

*Elevation
2007*

Digital print on Ilford paper
41 x 48 cm

Alick Tipoti
Horn Island, Torres Strait, QLD

*Kuyku Garpathamai Mabaig
2007*

Linoprint
201 x 118 cm

Samuel Tupou
Cairns, QLD

*Half feke
2008*

Silkscreen on acetate
100 x 76 cm

George Warburton
Perth, WA

*"Trevor hooked his nigger up
to his motorcycle to make
him play banjo faster"*
2008

Woodblock
76 x 154 cm

Gemma Weston
Mount Lawley, WA

*Heroes and bystanders
from Jet crash series*
2008

Screenprint on perspex, wood and light
32 x 43 x 15 cm

Karen Wilgar
Mildura, VIC

I.D. flight (2008)
2008

Monotype
68 x 102 x 2.5 cm

Gosia Wlodarczak
Richmond, VIC

Process capsule I
2008

Computer generated lightjet C-type print
90 x 135 cm

Nyapanyapa Yunupingu
Nhulunbuy, NT

Buffalo story
2008

Etching
25 x 50 cm



ACKNOWLEDGEMENTS

The 2008 Fremantle Print Award supported by Little Creatures Brewing was led by Consuelo Cavaniglia, Print Award Coordinator. All Fremantle Arts Centre staff provided much appreciated input and encouragement.

Sincere thanks to judges Glenn Barkley, Pamela Gaunt and Ken Watson.

The conduct of the Fremantle Print Award supported by Little Creatures Brewing would not be possible without the efforts of Curtin University of Technology Bachelor of Arts (Art) students who undertake their professional practice at Fremantle Arts Centre. The 2008 students were Tim Blaxell, Ayla Dare-Collard Anneke De Rooij, Melanie Diss, Frances Ledger, Katie Martin Ana Milnes, Aimee Offer, Ashlea Reale, Karla Reyes, Dana Reynolds & Kirsty White.

Steve Little from Optima Press has rendered invaluable assistance.

Thanks also to John Reid and the Fly By Night Club for their support during the judging process.

Fremantle Arts Centre

Director Jim Cathcart

Curator/Exhibitions Manager Jasmin Stephens

Exhibitions Team Consuelo Cavaniglia, Erin Coates

George Gregson, Bevan Honey, Robi Szalay

City of Fremantle Art Collection Curator André Lipscombe

Moore's Building Exhibitions Coordinator Richie Kuhaupt

Residency Program Coordinator (Acting) Laetitia Wilson

Learning Program Coordinator Jo Pickup

Special Events & Operations Coordinator Pete Stone

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Kate Jones, Robi Szalay, Simone Johnston

Caretaker George Martin, George Gregson

Gardener Wayne Clarke

Café Proprietor Natasha Rogers



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**Fremantle
ArtsCentre:**

1 Finnerty Street
Fremantle Western Australia
+61 8 9432 9555
fac@fremantle.wa.gov.au
fac.org.au

PO Box 891
Fremantle WA 6959
7 days: 10 – 5
free admission



Department of Culture and the Arts
Government of Western Australia



